

**THE SEQUEL**

“I’ve been thinking about writing a sequel *Thought Corridor*. Victor seems to have lost his way. And Russell no longer has the charm that he wants had. In a sense, the sequel would review the moral shortcomings of characters such as Russell and Victor. Ariadne has become caught in her spider’s web. Can a more thorough model of chaos account for the events in *Thought Corridor*? In another representation, what would develop from this portrait? Would it be necessary to convict Victor of moral turpitude in order to elaborate a new fiction? How much would fiction accord with actual experience? Is the narrator an important part of this portrayal?”

“Quate escapes her orbit and is nowhere to be found. Brice acknowledges the importance of reading, and she testifies that literature can help change lives. Cassie is convinced that she’s on the right path. Ellie knows that she’s going to get the things she truly wants if she only has the opportunity. Dusk has it all worked out, and she’s the best. Maruna will get things done, but she may be too late.”

THOUGHT CORRIDOR 2

- I THE SEAN
  - II THE QUENTIN
  - III. THE NEW SUB
- I need to get it.

Lisa tells a good story.  
What are you doing?  
What do you think?

- IV.
  - V.
- NO ZEROS IN CRITICAL STRIP  
 $\pi(x) = x/\log x + O(\log x)$

NOTES FOR GROUNDSWELL

NO  
 $\pi(x) = x/\log x + O(x^{1/3})$

Thus zeta (s) has no zeros in the real plane.  
 $\text{Re}(s) > \frac{1}{2} - \delta$

$|s| < \epsilon$

$\frac{1}{2} - \delta$   
? .....1/2

CHLOE

KIARA

There is no knowledge.  
She would confess.  
WHAT DO YOU KNOW?

THERE ARE NO TRIVIAL ZEROS.  
She cannot confess.

SPINS  
Would return and cross the critical line.  
SISTER  
BROTHER  
She can never know.

PICK IT UP  
IN LIFE

Today, we would know. I would find bliss.  
.....|.....|  
Σ / wwould be a night  
Would be a subculture what do you do  
What can you want  
Charlotte makes a claim!  
Kiara doubles down... I can feel that he is sick  
Telepathy: the caregiver, the good father, the reality maker

You need to take care of this.  
You have us covered.

HOPE: I have this covered.

When I walk away.  
Spectral. Lexa.....<the birthday girl>  
She breaks off from the group.  
Marie .....Maranyi  
Sobel.....Illya  
Since she does  
It does not

Charlotte, Kiara, and Hope all argue for a supernatural tap.  
Illya makes the same argument.  
I dismiss Illya and Hope.

Maranyi  
By idealized projection

Force it and it shows there is no nexp(3)  
THE NUMBERS

MARANYI  
For some Owen  
Go outside  
I found him

Of course, you did.

Shira  
Halima  
.....OWEN  
.....TROY  
ARIADNE           RUSSELL  
Moved to Missouri

SHIRA.....Σ /w  
          TROY does not exist  
          Another lesser performance  
                  I don't sweat the small stuff  
                  Of course you do not...

The idealized projection cannot even handle n-performances.  
.....DUSK by example

ARIADNE                   JULIE                   ELLIE/ DUSK  
MARCHESA

You could have predicted that.

SEND YOU BACK TO AA.  
Σ  
Pick wrong ideal  
Less than some Troy  
Not even focused on Owen

$A^2 + [[OWEN]] = I \text{ OBSERVE/ } I \text{ BECOME/ } I \text{ FEEL/}$

$F(\sigma + t_i) = \exp(\sigma + t_i)$

ARIADNE

AZZA

LISA

LISE

MARCHESA

DUSK

SPECTRA

ANNISTON

KIM

LIVY

RENEE

DAYTONA

ONE

TWO

LYNDA

BROOK

VEE

SEBASTIAN RULE

HE CANNOT FOLLOW THE SAME PATH IN A MORE EXTENSIVE MANNER.

THE IDOLS

Idolatry

By

Consciousness

Presence

Fortune

I got it.

I brought in a ringer

They see one thing

I see it too,

Savannah or Florida

You will end up going back

You can never know here.

The book gave me a sense that I knew things.

McCarthy or  
 FROM SEAN TO ADAM AND BACK TO SEAN  
 THE ELECTION OF ADAM  
 “Have you ever felt that you were not a very nice person.”  
 Solomon  
 THIS IS A GAME.  
 LEO LOLA

THETA >>>>>>>>>sigma/w  
                   I have a program  
                    $\Sigma/w > 1$   
                    $1/3 < w/ \text{sigma} < 1$   
 NO NO NO  
                    $\Sigma/w < 1$   
 sin ( $\Sigma/w$ )

BORN AGAIN  
 AS IF THIS NEVER HAPPENED  
 WE ARE GOING TO GO DEEPER.

THIS WILL HELP.  
 THIS WILL HELP.  
 THIS WILL HELP.

COMMUNICATE WITH THE GHOST.  
 AND NEVER LEAVE THE HOUSE.

Now it all makes sense.  
 It really does.

What does it mean now?

I keep coming back to the same thing.  
 Of course, you do  
 I want some one thing  
 Various tastes  
 I must leave now.  
 I MUST LEAVE NOW!  
 It is impossible to be different.  
 Put

The enthusiasm matters.  
 How can you be leading this?

Where did you go?  
 I don't need this anymore  
 Steven, I don't need this anymore

Did you even notice anything?  
 I noticed everything  
 worth noticing

MANUAL FOR PUTTING UP WITH SHIT...  
 I SHOWED UP.  
 "How do you get away with this?"  
 We have an agreement  
 Do you like to get shit on?  
 That is all that I know

What are you doing when I am not around?

VICTOR GOES ALONG WITH.  
 SHE GOES ALONG WITH VICTOR.

JULIE SEES BUT CANNOT SAY.

THIS IS WHAT WE ARE REALLY LIKE/  
 ELLIE LOOKS AROUND.  
 KIM TRIES TO COMMAND.

You can never know/ KNOW = 98%  
 10% I am in the strip.  
 You are on the line.

$\psi > Li + O(\frac{1}{2})$

Scmuckville  
 Go for it

RECAST

IT IS YOUR TURN TO WRITE A TELL ALL MEMOIR.

They made me do this..  
 "I have one goal in mind...."  
 We are all friends

You are trying to hard to police this.  
You will say what needs to be said.  
This is not like a movie.

You force me to think like you.

ONE GOAL  
COME TALK TO MOMMY.  
THIS WAS COMING...

I needed to apologize to everyone. I needed to be more selective in presenting the story.  
“My life is not part of your story.”  
“Probably.”